

CARMEL CYMBAL

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CARMEL, CALIFORNIA • OCTOBER 14, 1938

5 CENTS

**SAYS
THE EDITOR**

IN WHICH WE HOLD A LONG
BRIEF FOR MEMBERS OF
OUR PARK COMMISSION

We can imagine no dressing down more unjust and uncalled-for than that administered to the city park and playground commission last week in the Pine Cone in relation to the long delay in the improvement and rehabilitation of the Forest Theater.

Surely no one could be less informed as to the facts in the matter than the writer of that editorial criticism. He not only knows little about the situation; he apparently knows nothing at all about it. To charge an unpaid group of citizens, serving only because of what is so often, and herewith proved, thankless public spirit, with failure to accomplish material, costly improvements without a plugged nickel to accomplish them with, is nothing short of pure absurdity.

If the editorial excoriation had been levelled at the city council, particularly that which served up to last May, there might have been a little more sense to it. That council spent considerable money on various useless things that might very well have been turned over to the city park and playground commission for the rejuvenation of the Forest Theater. But neither that city council, nor the present one, gave the commission anything in actual money except what has been necessary to cover the upkeep and maintenance of municipal responsibilities which were turned over to that newly-created commission to take care of—nothing, that is, as far as the Forest Theater is concerned, except \$75 with which the commission paid a local surveyor for a map of the levels and contours of the Forest Theater property.

Further than this, the city council of last year and this have done just this: Authorized the park commission to employ an architect to prepare plans for improvement. But there is even a joker in this—no funds were provided for the payment of said architect, which was smart, as far as the council is concerned, because the present state of the city treasury would have made any payment impossible.

As for the efforts of the park and playground commission to obtain financial backing from the council, the attention of the Pine Cone editorial writer might be called to the fact that more than a year ago—in September, 1937, if our memory serves us right—the commission submitted to the council three separate and distinct proposals for Forest Theater rehabilitation. One called for an expenditure of \$7,400 to do the entire job up brown and provide the city with a good and usable outdoor theater. That was laid aside as absolutely impossible by the council and we, personally, were present when the laying aside was done. The second provided for an outlay of \$2,800 which, the commission said, would do an ordinarily good job and put the theater into usable shape. This was considered, but only that. The third asked for \$620 just to clean up the place and re-fence it.

There was much discussion that night, when this effort was made by the commission, and action was put over. Two weeks later it

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SCULPTURES PORTOLA EXPEDITION FOR EXPOSITION



The Cymbal offers the following to you, as is, for two reasons; first, because it actually is news of something surprising, and second, because it is the best written press agent story it has ever been our assessment to read. It comes from the Public Relations Department of the California State Commission of the San Francisco Fair.

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The gates are still locked!

Furthermore, the gates to that high valued studio, dominating a hill among the pines at Carmel, have been locked for the past two months. And at this writing there is no indication that they will be unlocked before February 10 next.

You may not have been one of those who tried to pierce the shroud

of secrecy surrounding the titanic task on which the internationally famous artist-sculptor, Jo Mora, is now engaged for the California State Commission.

However, it is not improbable that you may have heard of the probably the largest true diorama in the world, now in process of design and construction by Mora and his staff, which will grace one of the two auditoriums in the California State building on Treasure Island in 1939. Afterward? That's another story, but the State buys carefully and report has it that this amazing work of sculpture will be preserved for educational purposes for decades.

Down in Hollywood they call them sneak previews. Which is to

say the gate was unlocked momentarily this week, so let's take a peek inside Mora's workshop (he dislikes the term studio) and see what it's all about.

You recall that your history books told you of the astounding Portola Expedition from San Diego to Monterey Bay—and then on to San Francisco Bay—and return in 1769. (We didn't recall it either but we looked it up in a book and you can take our word for it!) For the record, Cabrillo had originally charted Monterey Bay, to be followed by Viscaino, who likewise later came by sea. The immortal Father Junipero Serra also made his first trip to Monterey by water. Displaying courage of the highest

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MADAME BORGHILD JANSON KILLED WHEN HER CAR PLUNGES OVER CLIFF ON SAN SIMEON HIGHWAY

Madame Borghild Janson was fatally injured some time Wednesday night when her automobile skidded from the Coast Road 70 miles south of Carmel and plunged down a 300-foot cliff to the beach. Her torn, unconscious body, jammed in the rear of the car where it had been thrown, was found by a highway worker at 7:30 o'clock yesterday morning. She died while being carried up a trail to the road.

On her wrist the hands of her broken watch had stopped at 12:45 o'clock. The position of her body indicated that she had apparently been conscious for some time after the crash and had endeavored to free herself from the wreck.

The car, a coupe, had struck a jut of land about 100 feet below the road and then plunged 200 feet farther to the shore.

The tragic accident was discovered by J. E. Azbill from the Willow Springs maintenance camp, half a mile away, when he noticed the marks of skidding tires on the highway. The car had apparently skidded from 50 to 60 feet before pitching over the cliff. There was no indication that Mme. Janson had

applied her brakes. It is believed that some obstruction on the road, possibly a deer, had caused her to swerve suddenly and skid from the road.

No trace was found of her pet dachshund which always traveled with her.

Mme. Janson left Carmel Wednesday afternoon to drive to the home of her son, Henry Carlberg, who lives at Halcyon in San Luis Obispo County.

Madame Borghild Janson had had a colorful career. She had sung on the concert and operatic stage. Her world acquaintance was wide. She had been a friend of Henrik Ibsen and Roald Amundsen. Dur-

ing her four years in Carmel she had taught vocal students and at the time of her death was making plans for the production of the opera, "Hansel and Gretel," here later this winter.

Mme. Janson was born in Norway, daughter of a clergyman. She lived and studied in Germany for many years. She was 62 years old.

Besides her son in Halcyon she leaves two brothers in the United States and sisters in Europe.

News of her tragic death was received in Carmel yesterday afternoon with a great shock. She was a beloved woman of rare charm and ability.

UNION DISTRICT TRUSTEES REFUSE TO AID CARMEL IN OBTAINING WITHDRAWAL SIGNATURES

Not much, but something, was obtained from the Monterey Union High School board of trustees at its meeting last Monday night by the Carmel Committee on the High school Proposal.

Despite all efforts of Charles Van

Riper, chairman of the committee, and other Carmel citizens who have worked so successfully thus far in the effort to get a community high school for this side of the hill, the trustees were adamant in their

(Continued on Page Ten)

PARK BOARD IS LANDSCAPING OCEAN AVE.

Ocean avenue is to have a real, professional job done on it as far as its beautification is concerned.

On authority of the city council the parks and playground commission has employed Thomas D. Church, landscape architect of San Francisco, to draw up and lay out a plan for the permanent planting of the central strip of park.

In announcing the employment of Church, Corum Jackson, chairman of the park board, said that while the landscape architect is at this time to limit his attention to the five business blocks between Monte Verde and Junipero streets, it is hoped that the commission can carry the work through to the extent of including the entire avenue from the top of the hill at Carpenter street to the water.

Jackson believes that a landscape gardener of Church's ability can lay out a plan for the main street from top to bottom that would make it one of the most beautiful avenues in the state.

Church is to be paid an initial fee of \$200 and the total amount will be \$500 if he is to carry through to completion the plans he contemplates.

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Community Chest Drive Opens Its Headquarters

The Carmel headquarters of the Community Chest have been established at the Carmel Garage with Mrs. John Mather in charge.

Volunteer subscriptions have been received from Mr. and Mrs. F. A. Ingalls, D. A. Madeira and H. W. Turner. Anyone wishing to subscribe to the Community Chest may do so at the Carmel office. The official dates of the drive are October 24 to 31.

Captain Shelburn Robison is the chairman of the Carmel division and the following people have volunteered to help Carmel reach her goal of \$2000 for this year: Mrs. Matthew Beaton, Mrs. R. E. Brownell, Mrs. C. P. Burroughs, Mrs. Marshall Carter, Mrs. Ed. David, Mrs. William Dekker, Mrs. Horace Dormody, Mrs. J. W. Eliason, Mrs. Peter Ferrante, Miss Sally Fry, Mrs. O. W. Harn, Hap Hasty, Mrs. Joseph Hooper, Mrs. Samuel Hopkins, Miss Ruth Huntington, Mrs. Weaver Kitchen, Dr. D. T. MacDougal, Mrs. G. A. Moller, Mrs. Howard Monroe, Mrs. A. Sparks, Mrs. Webster Street, Mrs. F. W. TenWinkel and Mrs. Carl Von Saltza.

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BUSINESS ASSOCIATION TO DISCUSS LICENSING OF BUSINESSES TONIGHT

Carmel Business Association will hold its regular monthly meeting this evening at 8 o'clock at Pine Inn. One of the important matters for discussion will be the proposed revision of the ordinance which provides for the licensing of businesses.

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Michel Maskiewitz, Carmel pianist, will be heard in recital on KDON Tuesday evening, October 18, and Tuesday evening, October 25, from 7:30 to 7:45 o'clock.

cropped up again on insistence from the lobby—if we remember correctly, Gene Watson was the instigator. Then Councilman Clara Kellogg agreed that something should be done about it, but that that something was impossible, as far as the council was concerned, at that time.

Then came the winter, and rain descended upon us, and floods, and our thoughts, as well as the council's, dwelt not at all on the dripping pines and the sodden earth of the Forest Theater.

But if winter comes—. In the Spring up steamed the Forest Theater in the warming sun. The Carmel Players wanted it, the Forest Theater group wanted it, the Serra Pageant people wanted it—everybody, except Barney Segal, wanted it. And once more the park and playground commission tried again.

It submitted a budget to the city council for its regular responsibilities and Corum Jackson made an eloquent speech for Forest Theater action in addition. He even went so far as to promise the city help from the Carmel Players, the Forest Theater group, the Carmel Business Association, in raising necessary money. He said that he thought that he could get \$750 from them if the city would provide an additional amount. We had never known Corum Jackson to be so optimistic before as to the value of the good intention of his fellowmen. We doubt if he will ever again be so sanguine.

The council said it would wait and see what the three helpers would do. The Players, through Frank Townsend, said they could do nothing right then, but might later. The Forest Theater group offered a portion of the balance they had in their treasury, after they had transferred responsibility of Forest Theater operation and title to the city in lieu of taxes far delinquent, but wouldn't say how much. The Business Association held a bingo party and raised about \$80.

The way this thing went skipping along was nothing short of marvelous!

Then (we think it was Gene Watson again), a holler was raised in the council lobby. It was about tax-fixing time. Councilman Clara Kellogg again scuttled into the breach. The city would raise the tax rate and out of the increased revenue would, if possible, set aside the \$2,800 the park commission said it needed for the Forest Theater.

But no money has been set aside, and the city is well nigh in the red even without any consideration of Forest Theater needs.

Outside of this, our editorial contemporary waxes unconsciously humorous. He refers to "WPA money to be had then as now." If he'd go to Saidee Van Brower's office and read Congressman McGrath's letter about WPA money now he'll get dizzy trying to figure out what our Irish representative in the lower house of Congress means. Corum Jackson, chairman of the park commission, has taken a couple of aspirins and written to John J. to find out. The Congressman's letter does not say in any sort of half-definite terms that there will be a WPA Forest Theater project, either now or ever.

And the second inadvertent hilarity to which the editorial writer on the *Pine Cone* ascends is that in which he refers to the Forest Theater as a "going" concern. The quotes are his and well they might be. Over the many, many years, since the consummation of Bert Heron's dream, the Forest Theater never became a going concern, as

any economist would translate the term, until the minute the city accepted a deed from the Forest Theater group in lieu of taxes, and by that stroke of a pen the group could call a balance in its treasury a bit of velvet.

But, all levity aside, THE CYMBAL believes that the ladies and gentlemen on the park and playground commission should be given a vote of thanks for what they have tried to do for the Forest Theater, and are entitled to an apology (which we extend in the name of the journalistic profession) for the senseless, unwarranted assault on their public spirited endeavors.

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WE MUST BE VIGILANT IF WE WOULD KEEP SIGNS OFF THE HIGHWAYS

External vigilance is the price of no billboards on the highways.

The recent action of the board of supervisors in taking unto itself the right of discretion in the matter and the broadening of scope in the case of so-called "directional" signs make this apparent. We, the people, must get up on our feet and keep protesting if the San Simeon Highway and the roads to Salinas and Watsonville are to be kept from becoming eyesores.

Our vigilance is made further necessary by the confirmed report that Reeve Conover, of the Monterey county planning commission, is meeting privately with members of the Carmel city council at the home of Councilman Clara Kellogg this next Monday. We say "privately" because as far as we can learn no plain citizens have been invited to attend this session.

We don't know, we can't imagine, what this meeting is for. It can't be a secret session for the establishment of a policy in the matter—that policy was quite clearly and finally declared at the meeting of the council last week when letters of protest against any change in the no-billboard zoning of the county highways were sent to the board of supervisors and to the planning commission.

If it is to permit Mr. Conover to outline any modified policy in regard to permits for billboard erection on the highways, we are dead against it, and we know that the great majority of the people of Carmel are dead against it.

And in the matter of the meeting at Miss Kellogg's house on this most important subject we might remind at least two members of the present city council that they ran for office and were elected on a platform which included such planks as "Elimination of legislative action in star-chamber sessions" and "Candid and neighborly administration of city affairs."

—W. K. B.

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COMMUNITY NOTICE

Dr. Wilber W. McKee of the Carmel Community Church will speak on "The Wise Old Bible" on Sunday morning at the 11 o'clock service.

The church school begins at 9:45 a.m. The adult bible class at 10 a.m. The Junior Christian Endeavor at 5 p.m.

The Community Church is located on Lincoln street near Ocean avenue.

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Deep sea fishing is only fair in the vicinity of Long Beach, reports the outing department of the National Automobile Club. Sportsmen are bringing in catches of White Sea Bass, Rock Bass, Kelp Bass and Barracuda, although very few Tuna or Yellowtail are being caught. All but a few of the barges are closed for the season.

Here's WPA Forest Theater Project Situation—What Do You Make of It?

As THE CYMBAL remarked last week, there is nothing very definite about any WPA Forest Theater project. If you think there is, read the following letter from Congressman J. J. McGrath to Mayor Herbert Heron and tell us what you make out of it:

The Mayor,
City of Carmel,
Carmel, California

My dear Mayor:

I am in receipt of a communication from the Honorable David K. Niles, Assistant Administrator, Works Progress Administration, Washington, D.C., informing me that a project sponsored by your city has been designated as acceptable for inclusion in the program. Namely, to reconstruct and make improvements to Forest open air theater in the city of Carmel, Monterey County, including constructing storage building and dressing rooms, installing sanitary facilities, reconstructing open air stage, enlarging seating area, graveling walks, fencing, landscaping, and performing incidental and appurtenant work. City-owned property. In addition to projects specifically approved. Sponsor: City of Carmel.

Should you desire information regarding the likelihood of operating this particular project, it is suggested that you communicate with the Works Progress Administrator for Northern California at 49 Fourth Street, San Francisco, California.

With kindest regards, I am,

Very sincerely
JOHN J. MCGRATH, M. C.
Sept. 27, 1938.

Corum Jackson, chairman of the park and playground commission, couldn't make much of this and therefore sat him down and penned the following note, as suggested by McGrath, to the WPA administrator in San Francisco:

Works Progress Administrator,
for Northern California
49 Fourth Street
San Francisco, California

Dear Sir:

Mr. John J. McGrath, Congressman from this District has advised the Mayor of Carmel that the Forest Theater project for Carmel has been placed or rather designated as acceptable for inclusion in the program.

He has suggested that we write you in regard the possibility of operating this particular project.

We are most anxious to get this project started as early as possible, at least to some extent, as it is our hope to have it completed during the winter months assuring its use for next Spring and summer.

Any information you may be able to give us, or any assistance which you may be able to give in the procedure necessary to com-

plete the actual commitment, will be greatly appreciated by the group that I represent as well as the Citizens of Carmel.

Yours very truly,
C. B. JACKSON

Chairman
Parks and Playground Commission, Carmel By The Sea, California

Oct. 8, 1938.

tion which you may be able to give us, and would be very appreciative of any suggestions which you may make to hurry the matter along.

Yours very sincerely,
C. B. JACKSON, Chairman
Parks & Playground Commission, Carmel, California.

Oct. 10, 1938.

Now, all we have to do is to wait until a couple of other guys sit themselves down and pen some letters back.

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Mr. and Mrs. Leonard Clark of Napa were the guests of Mr. Jack Hawkins at Del Monte Hotel last week-end. Mrs. Clark is the former Jean Wingfield of the Nevada Wingfields.

**DEL MONTE
DOG & CAT
HOSPITAL**



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CARMEL	
THEATRE	
Friday • October 14	
Bergen and Charlie McCarthy	
Andrea Leeds, Adolphe Menjou	
Letter of Introduction	
Saturday • October 15	
Don Ameche, Arleen Whalen	
Binnie Barnes	
GATEWAY	
George O'Brien	
PAINTED DESERT	
Sun. Mon. Tues. Oct. 16, 17, 18	
George Raft, Dorothy Lamour	
John Barrymore	
SPAWN OF THE NORTH	
Wednesday • October 19	
Jean Parker, Eric Linden	
Romance of the Limberlost	
Also Ten-We	
Thurs. Fri. Oct. 20, 21	
Mickey Rooney, Lewis Stone	
Judy Garland	
Love Finds Andy Hardy	
Michael Whalen, Gloria Stuart	
TIME OUT FOR MURDER	

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- Would you like to hear that speech that you made at the club last week?
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Special Recording This Week \$1.95
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The Carmel Cymbal

League to Review Proposed New Legislation

The Monterey County League of Women Voters will hold a group meeting at Pine Inn today, Friday, October 14, beginning at 2 o'clock. The government and operation section will present Ballot Measures Nos. 7, 14, 15, 17, 20, 22 and 23 for discussion. These measures relate to subjects which are on the league's program for study and action.

At the luncheon meeting last Tuesday Ballot Measures No. 1 and No. 25 were discussed. Frank Cox, prominent Santa Cruz business man, spoke for the No. 1 measure (Employment Relations Initiation), and Clarence Todd of Pacific Grove, against it. C. C. Cottrell, San Jose attorney and member of the state assembly, spoke against No. 25 on the ballot, the \$30 every Thursday plan, and Dio Dawson of Monterey spoke for it.

Miss Lydia Weld, Mrs. Russell Scott, Mrs. T. G. Emmons, Miss Orra Haseltine and Mrs. Carl Voss attended the State Convention of the California League of Women Voters held at the Huntington Hotel in Pasadena last week. Miss Weld and Miss Haseltine returned on Tuesday morning.

On Tuesday, October 25, the Government and Foreign Policy section will meet at 2 o'clock at the home of Mrs. Karl Rendtorff.

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P-T.A. Food Sale October 22

The Parent-Teachers Association Food Sale will take place a week from tomorrow, Saturday, October 22, in the Carmel Garage. Proceeds from this sale go to the Welfare Fund, which provides milk, school lunches and medical care to children who need assistance in getting those things.

The P.T.A. welcomes contributions of food for this sale. Also, if there are any special dishes that anyone cares to order, this can be done. In both cases call Mrs. Carl Rohr or Mrs. Ernest F. Morehouse.

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ALL SAINTS' NOTICE

The services at All Saints' Church on Sunday, October 16, will be as follows: Holy Communion at 8 a.m., Church School at 9:30 a.m., Morning Prayer at 11 a.m. At this service the Rev. C. J. Hulswé will have as his sermon topic, "Mind Over Matter." The full vested choir will sing. The offertory will be William Wheall's "Behold Us, Lord," sung by choristers Baird Bardarson, Gail Fraties, Edgar Hoffman and Bill Monroe.

You need no special invitation to come and worship at All Saints'. Come as you are!

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Mrs. Ida Theurer returned to Carmel last Monday after a week in the south at the Northern California Hotel Association Convention at Coronado.

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The Monterey County Nurses' Association gave a dance last Saturday night at the Mission Ranch Club. More than 250 attended and the music, by Neil Baggett's five-piece orchestra, was fine.

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Mrs. Julia Lightner of Monterey, mother of Helen Lightner Dean of the Cinderella Shop, has been very ill for some weeks and her many friends have been anxious about her. Mrs. Dean is happy to announce that her mother is now showing a marked improvement, although she will be unable to see her friends for a while.

HERE'S HOW CYMBAL WILL SAVE TAX MONEY ON CITY PRINTING

This is a combination news story and editorial.

It is a news story because it will tell you what is going to happen. It is editorial because it will interpret, explain and comment on this certain thing that is going to happen.

For the past two years we have been yelling about extravagance and wild and injudicious spending on the part of the city council. We have pointed out how money is used, such as the more-than-\$4,000 handed to the Shaff Brothers for an audit that flowed on and on like Tennyson's Brook, could have been put to much better use. And, if you remember, just about a year ago this month we called attention to the fact that the city council of then rushed through the bidding on city printing on a date which made it impossible for THE CYMBAL to bid, thereby permitting the Pine Cone to charge all the law allows and hold up the city for another year.

As a result the Pine Cone, printing 1739 square inches of city ordinances, delinquent tax lists, resolutions, city clerk's report, etc., on its trickily-obtained city printing contract, from November 1 of last year up to now, charged for same at the rate of 39 cents a square inch, a sum total of \$678.21.

It was able to do this because it was the only eligible bidder and its figure of 39 cents, in the one and only bid submitted, had to be accepted by the council.

THE CYMBAL crabbed about that as it had crabbed, and continued to crab, about other unnecessary expenditures of the city council. And it crabbed not because the Pine Cone got the money, but because it was too much money for it or any paper printing the city printing should have got.

We'll prove our honesty in that statement this next Wednesday night when the city clerk opens THE CYMBAL's bid for the city printing.

That bid will save the city of Carmel considerable money over the next twelve months. It will save the city considerable money even if we don't get the contract, because in order to take it away from us the Pine Cone will have to bid lower than our figure.

We mean, that if the Pine Cone, craving to retain the empty honor of advertising itself as the "city official newspaper," underbids us and gets the contract, it's going to collect from the city of Carmel a darned sight less for the city printing during the next year than it did during the last.

And it should collect considerably less. There is no reason in the world why the city, on contract printing, should be charged the transient rate for legal advertising. The legal rate for transient, spasmodic, advertising is about what the Pine Cone has been charging the city for contract, estimatable advertising over a future period.

When a newspaper enters into a contract with any advertiser for a certain volume of advertising over a certain future period, it naturally charges less per inch for that advertising than you, a one-time advertiser, could get from that newspaper. That's natural because in the case of contract advertising it virtually already has in its bank account the amount of money the contract advertiser will pay in the future period of the contract. It is a salable contract and is entered on the books as an asset of the newspaper, is considered and paid for by anyone who might buy the newspaper plant and its business.

But the Pine Cone, always heretofore when it has had no competition, has held up the city on its municipal contract advertising. It did it last year, aided and abetted by the council.

It will not do it this year. It will either charge the city a fair and reasonable price for its contract advertising for the next year or it will find itself underbid by THE CYMBAL which will charge the city that fair and reasonable price.

We've been yelling about city expenditures—all right, we'll do our part unselfishly, with all due modesty, except for this little fanfare, to cut them down.

Watch next Wednesday night and see.

RUTH AUSTIN'S ASSEMBLIES THIS YEAR WILL HAVE O'SHEA ASSOCIATED

Ruth Austin's Ball Room Assemblies are to start again for the winter on Saturday evening, October 22. This year she will be associated with Barrie O'Shea of Le Barrie Studios of Carmel and San Francisco.

O'Shea has in his repertory the very latest in ball room dances, such as the Lambeth Walk and a new strut that has taken possession of New York as an English importation. O'Shea will also teach rhumbas and tangos.

The classes this year will be divided into two groups—for youth of grammar school age and high school age. The Assemblies will be

held in the Girl Scout house in Carmel.

Working together, Ruth and O'Shea should be an irresistible combination. The classes will be limited and it is advised that you call Miss Austin at Carmel 11 if you are interested.

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The Vista Avocado and Products Show is to be held in the new high school in Vista, October 22 and 23, says the touring department of the National Automobile Club. The town of Vista is the center of the world's largest avocado production, packing and shipping industry. Citrus and all sub-tropical fruits, passion fruit, papaya, cherimoya, and other varieties will also be in abundance.

JUST A FEW MORE DAYS
for the

CARMEL ART & GIFT SHOP

closing sales

ARE REAL BARGAINS

Your Last Chance To Get Your Christmas Gifts
at the Final Mark-down

OCEAN AVENUE AT MISSION
Carmel Theatre Building
Mrs. Carol Edwards

Babette De Moe, Air Mistress, In Film News

Deweese plans to have the best one reproduced in Life very soon.

Babette performed in Charlie Ryan's "Cub" at the Monterey Airport for the Fox Movietone man, and gave a brief talk about her experiences in the air. She was particularly thrilled because she was allowed to get into the cockpit of the big United Airliner and discuss flying with its pilot.

Offhand, we'd say that things are happening for Babette . . . and, she's more than adequate to handle them, too . . . whatever they may be.

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George Seidenack and Bill Kneass were off to Big Sur last Tuesday. They will make it their headquarters while they are doing some constructive things about Susan Port's house.

THE CINDERELLA SHOP



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OR 50 OF ANY ONE
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W. K. BASSETT, EDITOR

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Edith Frisbie, Jerry Chance Going Places

Gosh, but our Edith is happy these days! Never saw her look so beaming before. For a while we wondered if it could have been her brief but thrilling proximity to Palominos at the County Fair. But that could hardly be such a lasting satisfaction.

Now—along comes a bit of a note from Edith herself, and light dawns. She begins in a lilting sort of way—you can almost see her skipping: "Oh, I'm easy to get along with, I never ask for much. I'm stingy with me. The reason must be, my father and mother were Scots."

And then she starts talking about Jerry Chance. It seems that she and he are collaborating. Jerry writes the tunes to Edith's clever, dizzy words, that pour out of her lately like a bloomin' spring in full spate. Here's how they do it: Jerry Chance gets a tune—a good tune—out of his innards in nothing flat. And the rhythms! He sits, or lies, seemingly contemplating nothing with gigantic indifference, and presently he brings forth the right rhythmic trick or pattern for the words in hand.

He's putting Edith's "Ancient Daze," (I cannot think of those old days, Before I learned the woman pays)—to slick music. They have a million dollar hit already—and haven't half started!

Jerry Chance and Edith Frisbie—something will come of it! We don't mind going down on record as saying, those are our words!

+

MARION KINGSLAND OPENS NEW RIDING CLUB ON JACKS' PEAK

Marion Kingsland is opening a riding club this week on Jacks' Peak. It will be called Walescroft. Her Welsh Terriers will be kenned here, too.

Children's classes, jumping classes, group rides and small gymkhana are some of the activities planned for the new riding club. George Hamblin, Ted Warner and Mrs. Lucy Wyckoff will assist. If you own your own horse, you'll find good accommodations there for boarding him. Furthermore, a station wagon will dash up to Jacks' Peak each day from Carmel just for the convenience of riders.

Jacks' Peak country is lovely. You can find miles of trails and dirt roads to ride on, and no automobiles. It lies midway between Carmel and Monterey, or thereabouts.

THIS THING AND THAT

"You won't," a wise old Roman said,
"Long miss yourself when you are dead.
You'll never have another need;
You'll not regret a single deed.
So if you want a piece of cake
Extend your hand, my friend, and take—
If grass looks greener past the fence
Gird up your loins and get you hence."

Don't let Aunt Fanny cast aspersions
On your intent to rule the Persians—
Who cares if relatives make fun of
The qualities the dolts have none of!

—EDITH FRISBIE

Mission Ranch Club's Fall Style Show Best Event Ever Held There

More than 300 guests were on hand last Friday night for the Mission Ranch Club Style Show. The decorations, done by Jewell's Flower Shop, were exceptionally lovely. The white screens at the back of the stage were a solid mass of fern and tuberous begonias in various shades.

As for the show itself, it was all grand entertainment and there were parts of it that were inspired. In particular, the performance of Betty Carr and John Eaton in their Ballet Burlesque. However, all of the skits were clever and sparkling, and went off with a good bang and plenty of merriment. David Eldridge, author of it all, deserves all the commendation we can dig up for him.

Carmel shops certainly came across with their very best, and that is something. The new hats, the gorgeous furs, the slick tailors, the formals, were all showed to advantage by the models. Mary Agnes Grigsby, Mitzi Eaton, Zonie Claypool, Connie Burroughs, Marjorie Lee Davis, Susan Shallcross, Kay Brownell, Betty Carr, Kay Bate, Adrienne Lillico, Hildreth Masten, Norma Work, "Skipper" Lloyd, Lucien Jones and Markham Johnson were the models. Mary Henderson, Bonnie Cockburn, Madelaine McDonough, Bob Bratt, John Eaton, Dick Carter, Herbert Nelson and Betty Carr took care of the numbers between the modeling. Kay Knudsen did lights,

aided by By Ford. Margaret Lang took the part of wardrobe mistress, and deserves a lot of credit for her excellent ad-libbing which was entirely unrehearsed. Ruth Burrows and Avelline Quinn ushered. Susie Ellen Duvall deserves honorable mention for her performance at the piano.

A word of appreciation for the refreshments that were served. The sandwiches were good, and there was no skimping. Most of us went back for more, and for more of that excellent coffee.

The bigger and better tap room was put to good use Friday night, and, in spite of the lingering odor of paint, everyone was satisfactorily enthusiastic about it. Particularly about the copper lighting fixtures that Arthur Pitcaithley made with his own little hands. They are effective and good to look at. Add an elegant touch to this many-windowed room decorated in yellow and red furniture, with Navajo rugs and cow-hides strung along the floor at proper intervals.

Aside from a most successful fashion show that is now but history, you may or may not have noticed that the old garage and paint shop have been moved away from next to the main house, and in their places are stretches of lawn fenced in by white pickets. Much tree-planting is going on, too. The Mission Ranch Club seems to be on the up and up.

second, and Mrs. Markham Johnson, the third. Now these three can sit in on any of the national or department meetings anywhere in the country. A small fund is collected from all members of the parley which goes to disabled war nurses each month. This money gives them the little extra pretties which the government wouldn't think of, but every woman would.

+

One Dollar brings you The Cymbal every week for a whole year.

Our Auxiliary Of Legion Is Praised

Visiting firemen, or firewomen, attended the regular meeting of the Carmel Post of the American Legion Auxiliary last Tuesday night and patted our girls on the back for doing such a swell job. The back-patters were Mrs. Francis Price of San Jose, district president; Mrs. Helen Storm of Watsonville, district publicity officer; Mrs. Neska Clark of Watsonville, district welfare chairman—all big shots in auxiliary circles.

Mrs. Price wishes to announce a district meeting of the American Legion Auxiliary on October 19 in Watsonville.

To Mrs. Markham Johnson goes the honor of being the first in the Carmel unit to hold a district office. She has been made district legislative chairman.

The Carmel Auxiliary is now eligible to belong to the Past President Parley. This only happens after a unit has had three past presidents. Mrs. Pat Hudgins was the first president of the Carmel Auxiliary, Mrs. Martin J. Peterson, the

"Drums," With Sabu of "Elephant Boy," At Filmarie Beginning October 26

"Drums," which is now in its third week at the United Artists Theatre in San Francisco, and which promises a run of many more weeks there, will premiere on the Monterey Peninsula, Wednesday, October 26, at the Filmarie Theatre.

"Drums" is Alexander Korda's technicolor successor to the excep-

tional "Elephant Boy," and stars Sabu once again. It will not be shown in any other Monterey Peninsula theatre. It is EXCLUSIVE with the Filmarie, as are all of the Korda films.

There will be no raise in prices, and "Drums" will be shown twice nightly during an unlimited engage-

Carmel Players To Elect, New Play Chosen

A general meeting for all members of the Carmel Players has been called for tonight at 8 o'clock in the Green Room. This calls for election of a new board of directors as a new series of plays is to be offered.

The present board will stand for re-election on one ticket. The names on this board read as follows: Tilly Polak, chairman; E. A. H. Watson, treasurer, C. W. Lee, secretary; Charles Van Riper, Byington Ford, W. M. O'Donnell, Col. C. G. Lawrence, Herbert Heron, L. E. Wormley, Lloyd Weer, Mary Henderson, Marion Todd, Kay Knudsen and W. B. Williams. Eleven directors will be elected by the members.

New members are invited to attend the meeting and may join at that time by paying the membership fee of \$1 at the door. This will cover the autumn-winter series of The Players activities. All members who have joined the Players in the last 60 days will be carried over as members on the new roll.

The next play will probably be "Room Service," Broadway hit of last season now being released as a film by Hollywood, starring the Marx Brothers. The dates of this play will be over the Thanksgiving holiday week-end. The Players are negotiating with several directors to guest-direct for this production.

ARTY CLAY AND RICKETTS McDONALD DAIRY OWNERS

Arty Clay, who has been one of the trusted employees of the Carmel Dairy for the past ten or twelve years, has become associated with Gene Ricketts in the purchase of the McDonald Dairy and the two boys, old hands at this milk, butter and egg business, are carrying on now in their new location in the Ewig building a few doors west of the post office. They're swell guys, both of 'em, and should do well.



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The Carmel Cymbal

Marjorie and the Art Gallery Cat Both Somewhat Accustomed to What They See in Art Show

The cat and I had the gallery all to ourselves. It was after 5. Janie had gone out to buy groceries.

The cat and I caught each other's eye, then quickly looked away. Gosh, it was embarrassing. What are people going to think? Some of these paintings have been hung three months in a row. Most of them have been hung before at some time or another. What's happening? Aren't our artists painting these days? Even the jury seems lethargic this month. It would be tragic if they really didn't care anymore. But I could almost see them looking at a wall-space with an unenthusiastic and rather jaundiced eye, and saying, "What about that thing of so-and-so's? Isn't that around here somewhere? That should just about fit." And then someone digs it out, dusts off the cobwebs, and up it goes. It will do.

Do you suppose they're saving their best until the new gallery opens? Maybe. But that would be a mistake, for in the meantime one of the World's Important Ones might appear. As a matter of fact, someone important in art circles did appear last week, and they couldn't understand it because Paul Whitman wasn't on the wall. Paul's reputation is probably a lot greater than we realize, being so close to him, so to speak. People who come to Carmel to see the work of our artists all seem to have the habit of inquiring for his things. There is nothing of his on the walls this month, either.

Something else is queer, too. No William Ritschel hanging on that choice spot on the west wall. George Koch has the place of honor. There are many who will say that it's about time that one of the others had a go at it, but I, for one, feel that Ritschel has earned that place by right of seniority and because he is the greatest artist we have. A supreme court judge would be accorded the seat of honor. So would the dean of a university. Isn't it practically the same thing?

Well, after all, this is supposed to be a review of the current show. Let's get to it. First, the finest Richard Taggart that I have ever been privileged to gaze upon is here. This man is a miracle-maker when he works with color. His "North of Palm Canyon" is a desert scene. He has caught that strange, limpid quality of light that seems to emanate from the earth itself, and his spacial distances are very fine. Charles Bradford Hudson has one of similar subject, "The Desert." This is a fine thing, too. Between them, although why in hell they ever stuck it there I don't know, is Emma Kraft's "Gladoli." The fragile yellow flowers standing in a vase of green, backgrounded in other greens, does beautiful and startling things when one presumes and takes the flanking desert scenes off the wall for a moment. There are advantages about having the gallery to yourself, although men have been shot for less.

Edda Maxwell Heath has contributed "Asters" to the October show, and it seems to be one of those things that makes a show worth going to see. Miss Heath pleased me last month with her bowl of delphiniums. This month I am even happier about her "Asters." It is difficult for me to find terms to apply to flower paintings. All I can say is that her flowers have texture and an autumn softness in their coloring, and that their pattern fills the canvas satisfac-

torily, without crowding, and that it would be a happy thing to have about you all the time.

Armin Hansen's "Spirit of the Rodeo" is still here, but has been given another place on the west wall, instead of on the south. The light is much better here, and it is very interesting to see what light does for this painting with its burnt, dusty tones and brilliant, moving color. It shows to greater advantage than ever, and this piece would always be important . . . no matter where it hung.

Margery Pegram is showing a nude "Figure Study." Her work shows a lot of improvement. This example has some fine things to recommend it. Congratulations, Miss Pegram! Keep it up!

Don't miss George Koch's "Silver Sea" that hangs right over your head as you come in the door. It's a small canvas, but there's a lot in it. Sea, spuming, spitting and frothing as the rocks break through.

Henrietta Shore's "Lilies" is a beautiful composition and a fine example of her type of work. Thomas McGlynn's "Bent Pine" deserves to be mentioned, and another of Burton Boundey's mellow burnt palette landscapes is on the south wall. I think this is a recent bit of work. I can't say they all don't paint any more.

Here is a list of painters whose work is represented this month:

William Ritschel, Myron Oliver, Burton Boundey, Paul Dougherty, William Hyde Irwin, John O'Shea, Abbie Lou Williams, Charlotte Morgan, George Koch, Arthur Hill Gilbert, Armin Hansen, De Neale Morgan, Edda Maxwell Heath, Charles Bradford Hudson, Emma Kraft, Richard Taggart, Thomas McGlynn, Mary Scovel, Ferdinand Burgdorff, Margery Pegram, Harold Knott, Lealie B. Wulff, Richard Bennett, and Henrietta Shore.

—MARJORIE WARREN

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THE EWIGS WERE IN THICK OF LEGION CONVENTION; THEY'RE STILL DAZED

Ed and Anne Ewig are back in town—and still gasping.

They were in Los Angeles during the American Legion national convention, and Ed says they never saw anything like it. It was the biggest thing of the sort they ever saw, or hope to see. The stories Ed tells about happening he and Anne were eye-witnesses to sound like a lot of fish tales, but Ed swears they're true. We haven't yet seen Anne to verify them.

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CARMEL BOY SCOUTS NEED \$300 MORE FOR BUDGET

Just about \$300 more is necessary to meet the budget of \$1700 needed by the Carmel Boy Scouts and Cub for the year. Byington Ford, who each year obliges himself to raise the necessary funds for the Scouts, urges that those of you who had intended to help send in your checks now.

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BUILDING PERMITS FOR SEPTEMBER \$45,585

Eleven building permits to a total of \$45,585 were issued by B. W. Adams, building inspector, during the month of September. The largest of these was for a part of the Bank of Carmel building, \$28,815. Mr. and Mrs. H. Selyv are building a home at Third and Guadalupe to cost \$5,000; Fred Decker, at First and Guadalupe, \$4,000, and Mrs. E. L. Daugherty, on Casanova, between Ocean and Seventh, \$5,000.

WERMUTH WILL GIVE YOU A TICKET

Bob Norton froze—things were tense, (A barking dog is a grave offence) The force rushed to the chief's defense and Wermuth gave him a ticket.

The town drunk guzzled whiskey and gin; Knowing the enormity of his sin, Then the chief of police came rushing in and Wermuth gave him a ticket.

If you park too long in front of a shop, Or stay in a red zone you'll soon meet a cop, They'll drive alongside with a skidding stop and Wermuth will give you a ticket.

O, criminal, beware and stay far away; You'll regret Carmel to your dying day. Our cops will show that crime doesn't pay for. Wermuth will give you a ticket.

—ROBERT S. VANCE

'African Holiday' On the Screen At Filmarthe

"African Holiday" can be seen at the Filmarthe Theatre today and tomorrow, October 14 and 15. We don't know why nothing is ever done with anything but the darkest section of Africa. This film was taken by Mr. and Mrs. Harry C. Pearson, and their expedition took them into nothing but the darkest.

Nevertheless, Dick Bare says it is NOT just another African film. To prove it, he further deposes and says that it was the only picture to be reviewed by the Woman's University Club of Los Angeles which rated it "excellent" this year. The probably means to convey the idea that they're pretty fussy. You can see "La Curacha" on the same program. This is a "short" which pioneered the modern technique three years ago.

"The Blue Light" comes on Sunday, October 16, and stays for three days. Hitler's friend, Leni Riefenstahl, stars in it. It's about a strange blue light on a mountain peak in the Italian Dolomites. It appears at the full of the moon and lures young men from the village. We hear the New York critics are raving its praises.

Professor Will Hay takes again to school-teaching in the comedy, "Where There's a Will." This is a British film. They call it a laugh-maker. Mickey Mouse Cavalcade completes the program. This picture combines four of the most outstanding Mickey Mouse cartoons. Just as the Academy Award Review presented the best Silly Symphonies from the Walt Disney studios, the Mickey Mouse Cavalcade presents in parade such masterpieces as "The Big Concert," "Orphans Picnic," "The Climbers" and "Mickey's Grand Opera."

+++

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Tuesday: Scotch broth, waldorf salad, macaroni and cheese, carrots, fruit cup.

Wednesday: Cream of tomato soup, molded fruit salad, hamburgers, sliced beets, ice cream.

Thursday: Vegetable soup, cardinal salad, baked beans, squash, raisin pudding.

Friday: Split pea soup, tuna fish salad, rice a la creole, spinach, ice cream.

+++

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"The wittles is up!"



The sky is clouding over and it looks as if we're going to have a little rain soon. Rainy days are awfully nice kitchen days, when things that usually take more time than we want to spend indoors seem less work. Cookies, for instance. The always-full cookie jar picture that is perennially being sketched for us in glowing colors is all right till you begin to try to live up to it in your own home. The only way I see of being able to accomplish this ideal state—and the home-making experts have you feeling you are sadly failing down on your job if you can't do it—is to buy them by the barrel from a wholesale manufacturer. And that somehow doesn't click. Myself I have come to the conclusion that cookies always on tap in endless abundance would be eaten without proper appreciation, eaten to fill up hunger chinks which could be just as well satisfied with apples, graham crackers or other food which didn't take you hours to prepare. But an occasional batch of real home-made cookies—the way those are eaten, with proper respect for their quality and rarity, that's more like it.

I've been looking over my recipes and thinking about the subject of cookies, and what with the gray sky and all I have a feeling that before the day is over I shall have mixed up a batch of our favorites, known as "Auntie May's Molasses Cookies." I'll probably find only just time for mixing them, and then they'll stay in the refrigerator until tomorrow when I'll bake them. They're not refrigerator cookies but I've found making cookies seems half as much work if you have only the baking to do at one time. And, of course, the dough does handle more easily, isn't so sticky, when it has been chilled. This is a simple recipe, not expensive, but I've yet to find anyone who doesn't like the result, if they have a taste for molasses cookies that are a combination of crispness and chewiness. Take $\frac{1}{3}$ cup shortening, cream with $\frac{1}{2}$ cup sugar. Add 1 egg, 1 cup molasses, 1 tsp. soda dissolved in 1 tbsp. boiling water, 1 tsp. cinnamon, $\frac{1}{2}$ tsp. ginger, $\frac{1}{2}$ tsp. clove, 1 tsp. salt and 3 cups flour. You can go right ahead, of course, with your baking, if you prefer. Drop dough by teaspoonfuls on cookie tin, sprinkle a little sugar on each, flatten with back of teaspoon and press a raisin in the middle of each. Bake in very moderate oven. And are there many kitchen smells more delicious than spicy molasses cookies being taken out of the oven!

+

If the sun comes out and it turns into one of the heavenly days we've been having lately I may change my mind about making drop cookies and go in for Peanut Butter Brownies instead. This is the recipe I'll use if I do: $\frac{1}{2}$ cup peanut butter creamed with 2 tbsp. butter, 1 cup sugar, 1 sq. chocolate melted, 1 egg, $\frac{1}{4}$ cup milk, 2 tsp. baking powder, $\frac{1}{4}$ tsp. soda and 1 cup flour. Spread this thinly over large pan and cut into squares while warm.

+

I have a little book here called "Ten Chaya Tea Room Favorites"

from Petersburg, Virginia, the state which has produced quite a few good things even over and above our own Beth Sullivan and Eleanor Yates. The booklet was sent to me by Warren R. Gibbs of Berkeley and it occurs to me that I haven't really given as much credit as is due to him for his share in spreading the gospel of good food. Mr. Gibbs is by way of being the western representative and co-worker of Duncan Hines in the compilation of those two fascinating volumes, "Adventures in Good Eating" and "Lodging for a Night." I believe Mr. Gibbs' territory is all that area known as west of the Rockies and what he doesn't know about eating and sleeping places in it—well, what he doesn't know he's all the time working to find out.

Returning to the Chaya Tea Room a dinner there is described as "the nearest to a home cooked meal that you will find in many a mile." Special mention is made of their brown sugar pie which is one of the ten favorite recipes in the little booklet and Mrs. R. R. Meacham tells you straight out that: "If pie is not excellent the cook is at fault, not the recipe." Want to test your claim to being a good cook? Here you are: 3 eggs, 2 cups brown sugar, 1 stick of butter. Flavor with vanilla. Beat sugar and eggs together very well. Melt butter, and add, and bake in raw pastry shell. The secret of this pie is not to beat too much.

There's another recipe that sounds awfully good, called Virginia Brunswick Stew. It begins with 1 large hen or 2 spring chickens weighing 2 lbs. each. But rather casually tucked into a parenthesis is the information that "A 25c veal shin can be used." I don't know what hens and chickens cost in Virginia but here in Carmel I'll bet there's a considerable gap between the price of two chickens and one 25¢ anything. I'll investigate the matter and give you the recipe next time.

+

One of the most successful leftover dishes I've concocted recently was the result of finding the remains of a pot roast not enough for the next meal. We are none of us vegetarians and the masculine members of the family can make devastating inroads on any kind of meat, quite deaf to feminine appeals to leave enough for next day. This particular time there wasn't more than a cup of meat after the remains were cut into small pieces. But—I had held out on the gravy and there was a boat full of it. So I took the big casserole dish, put in a layer of sliced raw potatoes, some slices of onion, salt, pepper and flour, then the meat, and then an

other good thick layer of potatoes and onions. Over it all went the gravy, slightly thinned with a little water. I baked it, covered, for an hour in a medium hot oven, then uncovered long enough to brown the top. The secret, as Mrs. Meacham expressed it, is to be sure to bake it long enough so that there is a good brown crust all around the edges and bottom—we scraped ours out to the last crumb, it was so good!

—CONSTANT EATER

WOMEN'S PHYSICAL ED CLASS CHANGES TIME

The women's physical education class, under the supervision of Ann B. Uzzell, which has been meeting at Sunset School gymnasium each Tuesday evening, has been changed to Monday evening. The time is 7:15 p.m. to 9:15 p.m.

Because of popular demand, a badminton class will be formed next Monday night, both for beginners and advanced players. If you are interested, we urge you to sign up on Monday night in order that a satisfactory playing schedule can be arranged.

This class comes under the Adult Education program and is free to the public.

+

LEE CROWE BACK; MAY BE IN CAST OF NEXT PLAY

Lee Crowe was in town to see the Carmel Players' production of "Noah." He liked the show immensely. Remember, Crowe was in two or three of the Players' pieces in the early part of this year. He was the star witness in "Night of January 16" and played the lead in "Topaze." He is staying in Carmel over the Christmas holidays and it is probable that he will show up, and brilliantly, in the cast of the next Players' play.

Another star Carmel Players' actor in the Saturday night audience at "Noah" was Dr. Lawrence Knox who, with Mrs. Knox, came down from Berkeley for a day. The doctor is pursuing his profession, if that's the way to say it, in Berkeley.

+

HERE'S ANOTHER ITEM FOR YOUR COMINGORIANA

In Irving Hoffman's gossip column in the *Hollywood Reporter* this week appears the following subtle query:

"What red-haired Carmel society gal will be important in Tay Garnett's picture, 'Trade Winds?' All because she happened to walk through a Hollywood restaurant one night and was indifferent about gaping at famous cinema people."

We can vision Dorothy doing the no-gaping act profoundly, but we can also vision her wrath at being called a "society gal."

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GRACE THOBURN BACK FROM TRIP TO SCOTLAND

From Caledonia to Canada, from Canada to Carmel, from Carmel to camping—such is the trail that Grace Thoburn has followed. After making a visit of several months with relatives in Scotland she returned to this country and was joined by her husband, Jim Thoburn, in Oregon. They did some Canadian sightseeing and then came back to Carmel long enough to get ready for a final rest at their ranch in Carmel Valley. Now they are back at work on Ocean avenue.

+

Carl Asks . . .

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"History Re-Created" Is the Title Of This Story, and It's About Jo Mora and a Diorama

(Continued from Page One) type and suffering incredible hardships. Portola's expedition, however, doggedly fought its way overland through the trackless mountain wilderness and reached its goal near the present site of Carmel. History records that to a large degree that was the most important event in the natal ceremonies of California.

And so it may be conceded that the California State Commission exercised good judgment in selecting that event for the colossal diorama which Jo Mora has been commissioned to execute.

Do figures make you dizzy? Get a good grip then, for here are some that, while authentic, nevertheless seem incredible: Picture a typical California mountain terrain, with rocks, trees, shrubs, arroyos and trails so vivid that you have to pinch yourself to realize that they are man-made. Envision this terrain in curved form 100 feet in length and 10 feet in depth or width. Then picture an expedition, caravan or what you will of 64 human beings—Spaniards, Indians, friars—accompanied by 204 animals, stretched out over a tortuous, unknown trail.

You understand that a true diorama must accurately represent life. And so each one of these 64 human beings of course is properly costumed, accoutered; every one of the 204 mules and horses carries the appropriate saddle, harness, trappings or what have you.

Consider these facts: Jo Mora estimates that his sculpturing will require that each of the 64 men be modeled in 18 pieces to the man and each of the 204 animals in 10 pieces to each animal. Thus, if our arithmetic is correct, we have a total of 3,192 heads, torsos, legs and other bits of anatomy which must

be articulated and properly assembled!

Mora's daily work sheet and weekly progress report read something like a combination of a record of the happenings in a surgical ward of a county general hospital, blue prints of a major highway construction job, with the innumerable details of a school of design and color thrown in for good measure.

Modeled on a scale of 2 inches to the foot—a 6-foot man will be represented by a sculptured figure one foot in height—no detail of person, equipment, anatomy or terrain will be overlooked. Speaking of anatomy, these chaps require knowledge comparable to that of an expert surgeon. Decidedly they must know the difference between a femur and a tibia, and understand the hows and whys of bones and muscles.

Where did Mora secure his knowledge of Spanish history, traditions and customs? Well, he came to California in 1903 for the specific purpose of studying the trails of the Dons and padres, the missions and ranchos. Armed with an authentic copy of Father Crespi's diary—one most carefully compiled—on horseback Mora followed the trail of the Portola Expedition from Lower California to San Francisco Bay. He was astonished to learn that the diary was so accurate that he had no difficulty in discovering and identifying at least 75 per cent of the Expedition's camps. Friar Crespi accompanied Portola on each of his two expeditions to the North. On the trail five months, Mora constantly made notes and sketches. During the intervening 35 years he has been a close student of the missions and is today an acknowledged authority on that subject.

The Portola Expedition diorama is being constructed in 14 sections. When we tell you that each section will weigh about 600 pounds but that the sections are amazingly light in weight, you will be able to understand something of the labor involved. The diorama has been designed so that it may be demounted easily and safely and used later by the State of California for educational purposes.

+++

TWO DOROTHY LOVES WITH US ALL AT ONE TIME

We had quite a bit of Love with a capital L in our midst this week. Visiting our own Dorothy Love ("D. Love" to her friends) who lives on North Carmel was another Dorothy Love, her five-year-old niece. The other members of the family of Dorothy Love II, Lieutenant and Mrs. Robert Love and baby Elizabeth, spent Sunday night at the Carmel Inn and then moved down into Major Totten's house on The Point. Today they all leave to return to their home in the San Francisco Presidio.

+++

"MRS. NOAH" TO TAKE PUPILS IN DRAMA AND VOICE

Mrs. Margaret Woodburn, who played the part of the mother in "Noah" so competently, is going to open a class in drama and speaking voice for a limited number of students at her home in the Teare cottage on Torres. Mrs. Woodburn has done dramatic work in New York and Los Angeles for many years, and is well known in theatrical circles.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN DAWN

He was lost—not a shade of doubt of that;
For he never barked at a slinking cat,
But stood in the square where the wind blew raw,
With a drooping ear, and a trembling paw,
And a mournful look in his pleading eye,
And a plaintive sniff at the passer-by
That begged as plain as a tongue could sue,
"Oh, Mister, please may I follow you?"
A lone, wee waif of a tawny brown
Adrift in the roar of a heedless town.
Oh, the saddest of sights in a world of sin
Is a little lost pup with his tail tucked in!

—ANONYMOUS

Like the little lost pup in the poem, Buff Carter was seen sitting forlornly at the corner of Ocean Avenue and Lincoln the other afternoon. His leash was fastened to the fire plug and he kept looking anxiously up and down the street at every passer-by. It grew later and later, and still no one came for Buff. Finally Terry Ogden, in the role of the Good Samaritan, invited Buff to come and have dinner with his little Cocker, Spats. Just as Buff was trotting off with Mr. Ogden, up dashed Mrs. Carter, Buff's owner. She had been shopping all afternoon and had completely forgotten about him.

There was much joyous greeting and tail-wagging and hugging. Buff was fairly wriggling with joy. Oh, blithest of sights in the world so fair

Is a gay little pup with his tail in the air!

+

Fraulein Brenda Ford has recently arrived to make her home in the Mission Tract with Mr. and Mrs. Byington Ford. Brenda is the third German Shepherd to grace the Ford household. The first was their beloved Greta, who succumbed to pneumonia last winter. The second was Meta, the fascinating young lady with an air of mystery and a penchant for rearranging furniture.

Brenda comes from an excellent family and is a most ingratiating youngster. Her efforts to supplant her predecessors in the affections of the Fords will not be without results. Brenda already seems to have the situation well in hand.

+

Domino Yates is in the hospital recovering from an operation and is "doing nicely, thank you!" He expects to be home very soon. Domino says he can hardly wait to get back to tell his friends all about it.

+

Bee Gee and Bunty Howe returned recently from several months visit at the Howe ranch at Marina. Their mistress, Mrs. Katherine Howe, can't get them to come home with her when she takes them walking, because they have to go around and visit all of their old haunts and sniff at all of their favorite listening posts to catch up on all the news they missed while they were away.

Both Bee Gee and Bunty look very trim and sleek. Ranch life seems to have agreed with them.

McCabes Buy the 'Viking Hut' at Highlands

Dr. and Mrs. McCabe have purchased Maude Reynold's "Viking Hut" in the Carmel Highlands, and are moving into it this week. The "Viking Hut" is an authentic reproduction of a Norwegian log house. Mrs. Reynolds brought her own architect and woodcarvers over from Norway, just to do it right. The house is filled with hand-carved Norwegian furniture, and the McCabes feel very happy because the furniture stays right with the house.

There are four buildings on this beautifully landscaped two acres of ground, and a well-planned, well-established garden. There is the main house, and then there is the

studio, an unusual structure 20 by 40 feet in size, which immediately suggests all sorts of possibilities. A perfect guest house sits all by itself about 100 yards from the house. Dr. McCabe is making it even more perfect, adding a kitchenette with an electric refrigerator and a good heating system. Later, he is adding a garage to it, so that this house will be entirely self-sufficient, with its own entrance and private garden. It sounds like something we'd like to live in ourselves. The fourth building is the garage, and this has a small apartment built on top of it. The view is magnificent, being practically the same one you get from Highlands Inn, only better, because it stands above the Inn.

Give the McCabes at least a week to get settled before you call on them. They are awfully proud and happy about it all—and who wouldn't be?

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Hotel La Ribera

"Home of Hospitality"
European Plan • Rates from \$3

Peninsula G.O.P. Hears Franklin In Carmel

Our Republican friends on the Peninsula had some distinguished political guests at their meeting at Pine Inn last Monday evening.

Dr. Walter Scott Franklin of Santa Barbara, the party's candidate for lieutenant-governor, was here and talked to the gathering which filled the Pine Inn auditorium to capacity. He made a fine impression on his hearers by his apparent sincerity and knowledge of state affairs.

Mrs. Rose Berry of Berkeley was the guest speaker and kept her audience on its mental toes trying to stay abreast of her relation of current conditions and need for active and definite service to the community and state.

Jack Anderson, candidate for Congress from this district, and Fred Weybret, who won the Republican nomination for the assembly, were speakers. Senator Ed Tickle and John Jordan also had a few words to say.

The meeting was held under the auspices of the Republican Women's Club and the Central Committee.

+ + +

Camera Club To Show Movies to Aid Art Assn.

The Carmel Camera Club, in a noble and philanthropic gesture, announces that on next Wednesday night at Pine Inn, Major Ralph A. Coote will show his color movies of China and Japan at 50 cents an admission, and the undiverted proceeds will go to help the Carmel Art Association in their struggle to complete their new building.

Major Coote took these pictures about three years ago and some of the scenes can never be replaced as the spots have been blown up since. It will be an interesting affair, well worth the price of admission, and everyone is urged to turn out for it because of the cause it supports.

We think it awfully clever of the Camera Club to think of such a thing. Let's encourage it. The date is Wednesday, October 19. The time 8:30. The place, Pine Inn.

+ + +

RONALD TELFER READS PLAY TO PACKED HOUSE

Ronald Telfer read Thornton Wilder's "Our Town" to a packed audience last Saturday night at the American Legion Hall and the proceeds should help a lot in the rehabilitation program that is the present welfare interest of the auxiliary.

As always, Telfer's impersonations were convincing, and his personality and sensitiveness to timing can always hold our attention. This play of Wilder's delves into the lives of the residents of a small New Hampshire town. His lines are rich in revelation of small town life. In the third act, the audience is brought into a cemetery in which the dead rise from their graves, sit on their headstones and chat. Some of the audience may have found this experience an unpleasant one, but there were many of us who understood what Wilder was doing, and admired his courage in attempting such a touchy subject.

Ronald Telfer will read again on November 12. The play hasn't yet been announced.

+ + +

CYMBAL CLASSIFIED ADS
They rent rooms, lease house, sell real estate, find dogs, get jobs.

Wherein Marjorie Makes Some Notes On 4-Day Pack Trip to Pine Valley

Karl Mathiot, who led the pack; Ruth Cline, who wasn't going to smoke, but did; Ted—and I.

The red truck that was loaded with saddles and bed-rolls and food. The shepherd dog, Tucker, who knew he'd be car-sick, but thought it was worth it, and jumped on in back. Ted, who also knew Tucker would be car-sick and jumped on in back.

The drive up to Chew's Ridge in the early morning. The tarantulas on the road. The two cowboys and the six horses that waited for us there. The ranger who said it would rain. The interminable wait while the pack horses were packed. The admirable diamond hitch that secured the load. The intense desire to toss one off just as casually. The bitter knowledge that it never could be done. The saddling of my own horse. The need to appear an old hand at this sort of thing in the eyes of the rangers. The miserable failure to look like anything but a dude. The tolerant and kindly expression in my own horse's eye, when he looked at me. The love that was born in my heart for him. The determination to make him proud of me. The start.

The narrow trail that broke off the Tassajara Road. The loose pack-horse that ran before me. The ored to keep her moving. The effort not to laugh when she single-stepped going down hill and the heavy protruding load made her look like a flighty dowager with flat feet. The knowledge that she knew I was trying not to laugh. The embarrassment and the sympathy for her.

The view. The layers of distance done in the modern manner yet as old as time. The sombre light that deepened in mid afternoon. The reminder that a ranger prophesied rain, and the thought that he might be right. The one about not caring if he was and that it might be fun. The view.

The clean, velvet sweep that pitched down and down and the trail that broke like a thin thread into it. The trail that dipped into pines and ferns and immense madrones. The coolness of it. The rocks that were covered with lichen and the rocks that were covered with moss. The rocks that protruded and the packs that protruded, and the resulting impact. The pack-horse that didn't lose his balance.

The entrance to Pine Valley. The feeling of being submerged in an ocean. The rocky sides with the unmistakable imprint of waves upon them. The pines, straight like the masts of ships and spaced grandly. The clean, sand-colored valley floor. The thunder.

Our destination. The haste to make camp before the rain broke. The frantic gathering of ferns on a slippery hillside. The rain. The

laughter and delight as it came down and we were soaked and there was nothing we could do about it.

The order to unhobble the horses. The instant response to unhobble them or die in the attempt. The wonder of what it might be like to be stepped on by a horse. The incredibly stupid knots, and our incredibly more stupid fingers. The dear, sweet horses that didn't step on us as we fumbled at their feet. The ultimate success and the sweet-ness of it. The sun that came out and the splendor of the sunset. The smell of the wet grass and the wet horse. The feel of our wet feet, wet gloves and wet shoulders. The fire that was finally started. The steaks that were rubbed with oil and garlic. The beans that were opened and put in the skillet to heat. The coffee that started to boil. The bran muffins that Connie had made that morning. The moon that came up and made magic for us. The bed roll that was laid upon our wet ferns, and the impossibility of sleep. The sound of the horses tied a few feet from our heads. The wish that they'd lie down and be comfortable.

The next day. The sun that was hot. The fish that were caught, and the horses that were ridden back to camp bareback after we had unhobbled them. The hot cakes and the bacon and eggs we had for breakfast. The steaks, the Spanish rice and the peas that we had for dinner. The beds that night that didn't hamper our sleep. The thought that a bed of ferns is a lovely thing indeed.

The arising in the early morning to hobble the horses and put them out to graze. The definite aversion to hobbling that they had, or was it impatience. Anyway, the time we had hobbling them. The ears that we clung to and the incredible strength in a horse's neck when he can lift two of us from the ground.

The strange slow-motion macabre dance that they perform as they hop off to their fields. The long ride that afternoon into further valleys. The desire to ride bareback, without even a blanket and as few clothes as possible. The deer and the squirrels that ran across our path. The conclusion that perhaps it hadn't been such a good idea after all to ride bareback. The conclusion that a horse's backbone is a sharp and bitter thing. The conclusion that I'll unquestionably be very lame the next day. The relief to get back in camp and dismount.

The bath in the pool with the sandy bottom and the reflection of sky and trees on its surface. The leprechaun that I should have seen but didn't. The stew that smelled so good when we returned. The huge fire that night and the inability to leave it and the lovely moon-drenched night. The knowledge that it was our last night.

The trip home. The diamond hitch that wasn't right. The inad-quate lunch Ted and I took along with the knowledge that we'd be back in time for dinner. The 40-mile trip ahead of us. Chew's Ridge. The cowboy who offered to take our packs down the mountain for us. The feeling of thankfulness for the horses' sakes. The foot of the mountains at 7 o'clock and our hunger. The two bran muffins and the half an apple that we had to eat. The knowledge that our other food was still in the pack and that the pack was no longer with us. The camp we made below Jamesburg to feed the horses but not ourselves. The long ride home. The hunger. The period of trotting a few miles when our empty stomachs seemed to bang against our backbones with each trot. The miles of unearthly world that lay around us in the moonlight. The beauty of it. The knowledge that there were only eight more miles to go. The light of Rancho Carmelo in the distance. The feeling that we'd never reach it. The feeling that we'd be out of luck on dinner.

The return. The tiredness and the hunger, and the wish to be back in Pine Valley. The canteens and the saddle bags that had to be untied and put away before we could go inside. The utter stupidity of the knots. The saddles that had to be put away. The horses that had to be unbridled and slapped into the corral.

The big ranch kitchen and the pan of fried chicken that awaited us. The big warm ranch kitchen and the pan of candied sweet potatoes that awaited us. The huge pitcher of cool milk. The sleep that wouldn't stay away. The knowledge that it was way after midnight. The good bed. Unconsciousness. The pack trip was over.

—MARJORIE WARREN

+ + +

GALE'S LITERATURE TALKS MOVED TO SCHOOL LIBRARY

Because of increased attendance, R. J. Gale's "Literature and Life" class is moving from the Public Library to the Sunset School library where larger groups can be accommodated. Nearly 200 people have heard the series of lectures on the theme "William Shakespeare and Modern Life." The last of the Shakespeare series will be given next Tuesday evening at 8 o'clock. It is called "Shakespeare the Psychologist."

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The Carmel Cymbal

Christmas Seal Campaign Is Launched

The Christmas Seal campaign on the Peninsula of the California Tuberculosis Association was outlined at the fifth of a series of nine regional conferences of the association last Saturday at Del Monte.

O. W. Bardarson, president of the Monterey County Tuberculosis Association, welcomed the 25 tuberculosis workers and public health nurses who attended from neighboring counties.

Some startling figures were presented to the conference. For instance, Miss Irene Carlson, field supervisor of the state association, said:

"For every case of tuberculosis found among high school students in local tuberculosis testing programs there is an estimated saving to the individual and the community of not less than \$1,000. Last year 300 cases of adult type tuberculosis were found among the grammar and high school students in California. Yet, the actual uncovering of active cases is perhaps less important to the community as a whole than the widespread knowledge of tuberculosis control to over 70,000 school students every year through these surveys."

In regard to the Christmas Seal campaign, Graydon Dorsch, state publicity director, said:

"Last year's Seal Sale was the largest in the history of California. The success of last year's campaign was due largely to the splendid cooperation of the newspapers and radio stations throughout the state. Without this cooperation we would never have been able to tell the general public about our tuberculosis control program or of the need for Seal Sale funds."

+++

Scouts Render Aid in Fire Prevention

P. A. McCreery and Hap Hasty, scoutmasters of troops 86 and 39, respectively, in Carmel, are contributing their bit to the laudable purposes of Fire Prevention Week, in the throes of which you are at present. They have sent everyone of their charges home with a diagram of a house and at various points on said diagram are examples of fire hazards and places where fires get going before you know it. The Scouts are to look over the domiciles of their parents and point out the weak spots. It's going to be a case of "Here, Dad, clean this place out, for the love of Mike, or we'll be going up in flames some dark night." Anyway, the boys are working along these lines and it ought to help.

Incidentally, the film, "The Bad Master," shown several times this week at the Carmel Theatre and the Filmar by courtesy of the Aetna Insurance Company, was a graphic reminder of what the "good friend but bad master" can do when he gets going. It should have contributed much toward reducing chances of holocausts.

+++

Contract has just been awarded for grading and surfacing of 11 miles of highway between the Visalia Airport and four miles south of Dinuba, according to the Fresno office of the National Automobile Club. Work is scheduled to begin at an early date. No date for completion has been announced.

+++

THE CYMBAL COSTS less than Two Cents a copy if you subscribe for it by the year for One Dollar.

Here Are Tennis Tourney Results

The tennis tournament held last week-end at the Carmel city courts brought forth the following results: Bill Lauritzen of Pacific Grove beat Joe Reynado of Carmel in the men's singles 6-1, 6-3. Bill Lauritzen and P. Ryan of Fresno won over Henry Yamate of Monterey and Myrl Harvey of Pacific Grove 6-1, 6-4. In the women's singles, Roe Arlen beat Mildred Rose of Pacific Grove 7-5, 7-5.

The winners received handsome trophies donated by the Carmel Business Association. Winner of the men's singles, Bill Lauritzen, received the cup donated last year by Byington Ford. This cup is a perpetual trophy and will be retained permanently after a man has won it three times. Bill Lauritzen now has one leg up on it. He will keep it until next year, and then fight for it again.

+++

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF MARCH 3, 1933

OF THE CARMEL CYMBAL, published Weekly at Carmel, California, for October 1, 1938.

State of California
County of Monterey

Before me, a Notary Public in and for the State and County aforesaid, personally appeared W. K. Bassett, who, having been duly sworn according to law, deposes and says that he is the Editor of the CARMEL CYMBAL and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:

Publisher: The Cymbal Company, Box 1800, Carmel, Calif.

Editor: W. K. Bassett, Box 1800, Carmel, Calif.

Managing Editor: W. K. Bassett, Box 1800, Carmel, Calif.

Business Managers: W. K. Bassett, Box 1800, Carmel, Calif.

2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.)

The Cymbal Company, Box 1800, Carmel, Calif.

W. K. Bassett, Box 1800, Carmel, Calif.

The Carmel Press, Inc., Box 1800, Carmel, Calif.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as stated by him.

5. That the average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the twelve months preceding the date shown above is 1061. (This information is required from daily publications only.)

(Signed) W. K. BASSETT
(Signature of editor, publisher, business manager, or owner.)

Sworn to and subscribed before me this 11th day of October, 1938.

(Signed) SHELURN ROBISON
Notary Public

[SEAL]

LEGAL NOTICE

**PARTNERSHIP NAME
CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE.**

NOTICE IS HEREBY GIVEN that the undersigned, GENE RICKETTS and ARTHUR CLAY, have formed a partnership and are transacting business as co-partners in the City of Carmel by the Sea, County of Monterey, State of California, under the name of "MCDONALD DAIRY".

That the full names of all the members of such partnership, and their respective places of residence are as follows:

Gene Ricketts, Lincoln street, between 5th & 6th streets, Carmel, California

Arthur Clay, Guadalupe street, between 5th & 6th streets, Carmel, California

(Signed) GENE RICKETTS
ARTHUR CLAY
GEORGE P. ROSS, Carmel, California
Attorney for said co-partners.

Date of First publication, Oct. 14, 1938.

Date of Last publication, Nov. 7, 1938.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

REAL ESTATE FOR SALE

CONSTRUCTION LOANS—Build a new home the F.H.A. way—your monthly payments will be approximately \$9.00 per month on each \$1000 borrowed in Carmel. Your monthly payment includes principal, interest, taxes and fire insurance. Select your own lot, design your own house, select your own builder, have a new home the way you want it for practically rent. Full information and advice without obligation. See Corum B. Jackson, CARMEL REALTY COMPANY, Ocean Avenue. (16)

MISCELLANEOUS

SPECIAL BARGAIN—We really mean it—Owner wants to sell North Casanova just off Ocean avenue. Fine location, just 2 blocks from Library. Water view from living room, 2 bedrooms, 2 car garage. A few dollars spent will make this property a good home or an excellent rental investment. Price? \$3850.00. It can be financed to suit you. This Bargain close in will not last. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. Phone 66. (16)

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (16)

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HOUSES TO RENT

"CROSS TRAILS"—Eunice Gray's cottage on Carmelo street between Thirteenth and Santa Lucia. Also smaller cottage. Apply there. (16)

BY THE YEAR. Modern two-bedroom house. Central heat. Close in. Very reasonable rental. NEWELL AND STRAITH, Eighth and Dolores. Tel. 303. (16)

FURNISHED 4-ROOM cottage. One bed room and sun room with sleeping accommodations for two. First cottage south of Monte Verde apartments. (16)

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Miscellaneous

AUTO RADIO. Motorola Golden Voice. Used, but in fine condition. All parts and connections. \$40 cash. Telephone 1407-J. (16)

FOR SALE Mocha Lapin Coat. Bought last season Rustek's New York \$110. Will sell for \$50. Carmel 468-J. (16)

LOST AND FOUND

FOUND: Black and white male bird dog about four months old, found in vicinity of Eleventh and Carmelo. Owner may have by calling 37. (16)

TEETH LOST. Upper plate, in Carmel. Box L-32, Cymbal. (16)

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bel to you for a whole year no matter where you live in these United States, its territories or possessions.

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scribed heretofore, is as follows:

Lot 17, Block 152 Land \$180.00
Lot 19, Block 152 Land \$180.00
Said valuation being shown by the last equalized assessment book of Monterey County for such contiguous territory.

3. That such territory is not within the limits of any other Sanitary District.

WHEREFORE, we respectfully request that the Sanitary Board of Carmel Sanitary District, and the Honorable members thereof, take the necessary, proper, and legal steps to alter the present existing boundaries of said Carmel Sanitary District so as to include within the altered boundaries thereof the property described heretofore in Paragraph 1, the boundaries of which are specifically designated and that said contiguous territory be annexed to and become a part and parcel of said Carmel Sanitary District.

2. That the assessed value of the property (as of March 1, 1938), de-

Name of Property Description of Property as shown on Assessed valuation as

Owner the Map, Ninth Addition to Carmel

by the Sea

Assessment Book

Land Total

Cree L. Wilder An undivided half interest in

Lot 17, Block 152 \$180.00 \$180.00

June A. Wilder An undivided half interest in

Lot 17, Block 152 180.00 180.00

Neal J. Baggett An undivided half interest in

Lot 19, Block 152 180.00 180.00

Mary B. Baggett An undivided half interest in

Lot 19, Block 152 180.00 180.00

STATE OF CALIFORNIA

COUNTY OF MONTEREY

NEAL J. BAGGETT, being first duly sworn, deposes and says:

That he is one of the petitioners signing the foregoing petition; that he has circulated this particular petition and saw written the signatures appended thereto; that according to the best information and belief of the affiant each is a genuine signature of the person whose name is purported to be thereunto subscribed and a signature of a property owner residing in said district seeking annexation. Subscribed and sworn to before me this 7th day of October, 1938.

NEAL J. BAGGETT

SHELURN ROBISON

Notary Public in and for the County of

Monterey, State of California

Date of First Publication—October 14, 1938.

Date of Last Publication—October 21, 1938.

[SEAL]

UNION DISTRICT TRUSTEES REFUSE TO AID CARMEL IN OBTAINING WITHDRAWAL SIGNATURES

(Continued from Page One) stand that they could not and would not render any official assistance to the move for a withdrawal of Sunset from the Union district.

A resolution proposed by Van Riper and the Carmel committee, putting the board on record as recommending the voters of the Union district sign the petition for Sunset's withdrawal, was turned down by the board.

In its place, the board adopted the following resolution:

"That the circulation of petitions throughout the Monterey Union high school district by the Sunset district (Carmel) residents is the legal method for obtaining withdrawal of Sunset district from Monterey Union high school district, and that when the completed petitions are presented to the Monterey Union high school board that board will approve of such withdrawal."

This isn't much. It is a statement of what everybody knew.

The most interesting thing resulting from the meeting we think was the editorial comment by Bill O'Donnell, pinch-hitting for Allen Griffin, in the *Herald* the following day. The opening paragraph read:

"Three things impressed this observer at last night's session of Monterey union high school's board of trustees: the calmly rational attitude of the trustees, the meager representation of Monterey residents and the large delegation of Sunset district residents. The trustees maintained their poise throughout the meeting, in the face of verbal bombardment from several of the Carmel group's spokesmen, and in the end had not receded from their original position, although they had gone as far as anyone had the right to ask in order to appease the group from 'over the hill.' The latter then departed, after having given the trustees a vote of thanks, so apparently everyone was satisfied."

"Apparently" is a good word for O'Donnell to use. Because the Carmel committee felt that it should observe the amenities and display its courtesy. Bill considers its act of "thank you" an apparent indication of satisfaction. He knows the Carmel group is not satisfied and he knows, also, that it shouldn't be.

However, the Carmel group is continuing the drive for 50 per cent of the signatures of Union district voters on its petition to withdraw Sunset from the Union district.

In this effort the following appeal to Sunset district voters who have already signed the petition has been made:

"If there ever is to be a Carmel high school all of us will have to work for it—and work hard and fast."

The Committee of Thirty-two carried the effort for three months. Now the full power of Carmel must go into winding up the campaign.

"In signing the original petition you helped to write the most unmistakable expression of community opinion ever recorded in Monterey County."

"You backed up your belief with the pledge of your money when you helped carry the Sunset bond issue by a vote of three to one."

"Two days later you voted with the same decisiveness against extending the union school arrangement for another 20 years."

"But all these things taken together are not enough, unless we step up now with the determined

intention to make our word good.

"There is no doubt that you and the others who signed the Carmel petition meant what you said inasmuch as you backed it up in the vote in the bond elections."

The original petition has been checked and verified. It carries more than 1500 signatures. 3800 more signatures must be obtained through the union district to enable Carmel to carry out its program.

"This can be quickly and effectively done if every one of the 1500 signers of the Carmel petition gets just three more signatures from residents of other parts of the union district."

"There are more than 9,500 registered voters, so there is plenty of opportunity to get the three signatures that will be your contribution to the total. If you know three people who have not already signed, go to them now and ask them to write their name and voting precinct on the enclosed petition. To avoid duplication, be sure that they have not already signed at someone else's request."

"If such individual approach is not practical in your case, will you give a day—or a half day—to work with an organization to completing this job? If you drive a car, we will want both you and your transportation."

"Monterey, our closest neighbor and one with which we have always had friendly relations, is the most concentrated residence area in the balance of the district. This is the logical place to look for a fair-minded reception and support."

"Assignments will be made to units under active field leaders. To plan the work it is necessary to know how many workers will be available each day. Call your precinct leader now and let him know the time you will give and the days you can be counted on to help."

"At the beginning of this effort to establish a Carmel high school, the question was one of school-and-home, the facts concerning taxes, educational advantages, and the solution of the elementary school's future program. It was agreed and understood that no approach be made on the subject of civic pride. Now, however, in view of the strength of Carmel opinion and the financial pledge that has been made, the proposition resolves itself into, not one of civic pride, but of civic self-respect."

"We want the school, have gone on record as wanting it, and to make our word good, we must get out and get it."

"To offer your services, contact any one of the following:

"Mrs. Lita Batten, Tel. 1001, Frank N. Shea, Tel. 854, Eugene A. H. Watson, 77 or 362, Mrs. Florence Josselyn, 372, Mrs. Helen Levinson, 570, Robert G. Leidig, 46, Mrs. Flo Holm, 1109-W, Mrs. Gertrude Morehouse, 358, Mrs. Henry Odell, 1232-J, Colonel R. Doris Rohr, 530-W, Commander M. J. Peterson, 1023, Captain R. Wallace, 1021, Guy O. Koepp, 812-W."

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"Spawn of the North" Plays The Carmel

The Carmel Theatre will show "Spawn of the North" on Sunday, Monday and Tuesday, October 16, 17 & 18. George Raft, Henry Fonda and Dorothy Lamour star in this, supported by John Barrymore and



Dorothy Lamour and George Raft in "Spawn of the North" at the Carmel Theatre, Sunday, Monday and Tuesday

Akim Tamiroff. It is played against the spectacular arctic northland—a story of Alaska's feuding-fighting fishermen. It's beautifully done. The photography is outstanding. Plenty of blood and thunder and chills to run up your back, but not the usual thing at all. We advise you to see it. Men are very likely to rate it as the best picture they remember seeing this year.

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"AUNT GERTY" ANDREWS DIES AFTER LINGERING ILLNESS

Mrs. Gertrude Nelson Andrews, known to her many friends as Aunt Gerty, widow of Fred G. Andrews, died last Monday morning at the Peninsula Community Hospital. She and her husband, who died two years ago, were the editor and printer's devil, respectively, of *You and We*, a little pamphlet of good cheer which they published periodically and sent to hundreds of subscribers throughout the country.

She was a sister of Mrs. C. W. Lee of Carmel and aunt of Mrs. Guy Koepp.

+++

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Levinson, 570, Robert G. Leidig, 46, Mrs. Flo Holm, 1109-W, Mrs. Gertrude Morehouse, 358, Mrs. Henry Odell, 1232-J, Colonel R. Doris Rohr, 530-W, Commander M. J. Peterson, 1023, Captain R. Wallace, 1021, Guy O. Koepp, 812-W.



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P-T.A. Told "\$30 Every Thursday" Plan Indicates Our Loss of Moral Fibre

We human beings here in America are losing what moral fibre we once had in the structure of our culture, thinks D. C. Jones, field representative of the California Teachers' Association.

He said so in no mean terms at the monthly meeting of the Sunset Parent-Teachers' Association Tuesday afternoon. He expressed a deep regret for the "vanishing American."

Jones was talking on legislative measures on the November ballot generally, and quite specifically of proposition No. 25, which is the ham-and-egg \$30 Every Thursday absurdity. He declared that it would wreck us spiritually, outside of the quite evident impossibility of it economically.

As to other ballot measures he recommended that the parent-teachers vote "yes" on No. 3, which means a non-division of the present gas tax money, the bulk of which now goes to the support of the public school system. He is dead against No. 20, the single tax measure which he considers a phoney and scheming proposition, wreaking havoc with property owners and renters alike.

He expressed his respect for the parent-teacher associations, citing an occasion in 1930 when these associations and the C.T.A. were responsible for defeating a bill put before the assembly which would have meant a 50-year retrogression in California Public School systems. He was glad to see so many teachers taking an active interest in the association, and stated that while P.T.A. doesn't need the teachers, the teachers do need the P.T.A.

Mrs. Talbert Josselyn then spoke of the Girl Scout situation in Carmel. Leaders are needed very badly. There is even danger of the scout movement ending unless a few women can be found who are willing to give a few hours of their time each week. Mrs. Josselyn brought out the fact that working with these girls can be a lot of fun for the women, besides helping the girls tremendously. A plan was outlined by Mrs. Street, which will aid in keeping the scout movement alive. A questionnaire has been phrased and will be given to the girls in the upper grades to fill in. It will show how the girls themselves feel about scouting, and the result will influence further plans.

for the growth of this movement.

Mrs. Webster Street announced a meeting of parents next Tuesday at 3:30 o'clock in the library to get the report on the posture examinations.

October 22 is the date set for the Parent-Teachers' Association Food Sale. Mrs. Carl Rohr is the chairman in charge of the arrangements. A slip is to be sent home with each child to find out what can be expected in the way of food donations from the parents. A meeting to discuss further details of the sale has been set for Wednesday in Sunset School lunch room.

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